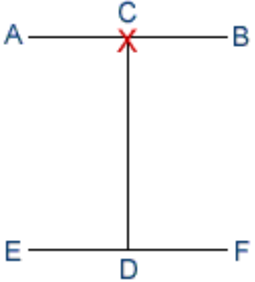


1st Kup Grading Syllabus

Black Tip

Training time	Minimum 6 months
Stances	Close Ready Stance Type "C" <i>Moa Junbi Sogi C</i> Vertical Stance <i>Soojik Sogi</i>
Techniques	Middle Outer Forearm Front Block <i>Kaunde Bakat Palmok Ap Makgi</i> High Inward Reverse Knifehand Strike <i>Napunde Anuro Bandae Sonkal Taerigi</i> X-Knifehand Checking Block <i>Kyocha Sonkal Momchao Makgi</i> Twin Palm Upward Block <i>Sang Sonbadak Ollyo Makgi</i>
Patterns	Choong-Moo
Sparring	Three-Step Sparring (One-Way, Two Way) Two-Step Sparring One-Step Sparring Free Sparring Against One Opponent
Breaking	Side kick Turning kick Reverse turning kick both legs Choice of hand technique both hands
Knowledge	Q: What is the meaning of the pattern Choong-Moo? A: CHOONG-MOO was the name given to the great Admiral Yi Soon-Sin of the Lee Dynasty. He was reputed to have invented the first armoured battleship (Kobukson) in 1592, which is said to be the precursor of the present-day submarine. The reason why this pattern ends with a left-hand attack is to symbolize his regrettable death, having no chance to show his unrestrained potentiality checked by the forced reservation of his loyalty to the king. Q: How many movements are in the pattern Choong-Moo? A:30

	<p>Q: What does the colour black signify? A: Black belt is the opposite of white belt and signifies imperviousness to darkness or fear.</p>
<p>Hwa-Rang</p>	

Ready Posture - PARALLEL READY STANCE

1. Move the left foot to B forming a right L-stance toward B while executing a twin knife-hand block.
2. Move the right foot to B forming a right walking stance toward B while executing a high front strike to B with the right knife-hand and bring the left back hand in front of the forehead.
3. Move the right foot to A turning clockwise to form a left L-stance toward A while executing a middle guarding block to A with a knife-hand.
4. Move the left foot to A forming a left walking stance toward A while executing a high thrust to A with the left flat finger tip.
5. Move the left foot to D forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.
6. Turn the face to C forming a left bending ready stance A toward C.
7. Execute a middle side piercing kick to C with the right foot.
8. Lower the right foot to C forming a right L-stance toward D while executing a middle guarding block to D with a knife-hand.
9. Execute a flying side piercing kick to D with the right foot soon after moving it to D and then land to D forming a left L-stance toward D while executing a middle guarding block to D with a knife-hand.
10. Move the left foot to E turning counter clockwise to form a right L-stance toward E at the same time executing a low block to E with the left forearm.
11. Extend both hands upward as if to grab the opponent's head while forming a left walking stance toward E, slipping the left foot.
12. Execute an upward kick to E with the right knee pulling both hands downward.
13. Lower the right foot to the left foot and then move the left foot to F forming a left walking stance toward F while executing a high front strike to F with the right reverse knife-hand, bringing the left back hand under the right elbow joint.
14. Execute a high turning kick to DF with the right foot and then lower it to the left foot.
15. Execute a middle back piercing kick to F with the left foot. Perform 14 and 15 in a fast motion.
16. Lower the left foot to F forming a left L-stance toward E while executing a middle guarding block to E with the forearm.
17. Execute a middle turning kick to DE with the left foot.
18. Lower the left foot to the right foot and then move the right foot to C forming a right fixed stance toward C while executing a U-shape block toward C.
19. Jump and spin around counter clockwise, landing on the same spot to form a left L-stance toward C while executing a middle guarding block to C with a knife-hand.
20. Move the left foot to C forming a left walking stance toward C at the same time executing a low thrust to C with the right upset fingertip.
21. Execute a side back strike to D with the right back fist and a low block to C with the left forearm while forming a right L-stance toward C, pulling the left foot.
22. Move the right foot to C forming a right walking stance toward C while executing a middle thrust to C with the right straight finger tip.
23. Move the left foot to B turning counter clockwise to form a left walking stance toward B while executing a high block to B with the left double forearm.
24. Move the right foot to B forming a sitting stance toward C while executing a middle front block to C

with the right forearm and then a high side strike to B with the right back fist.

25. Execute a middle side piercing kick to A with the right foot turning counter clockwise and then lower it to A.

26. Execute a middle side piercing kick to A with the left foot turning clockwise.

27. Lower the left foot to A and then execute a checking block to B with an X-knife-hand while forming a left L-stance toward B pivoting with the left foot.

28. Move the left foot to B forming a left walking stance toward B while executing an upward block to B with a twin palm.

29. Move the left foot on line AB and then execute a rising block with the right forearm while forming a right walking stance toward A.

30. Execute a middle punch to A with the left fist while maintaining a right walking stance toward A.

END: Bring the left foot back to a ready posture.